

## PATRON'S MESSAGE

Volume & Form – the quintessential description for sculpture. Art is mental according to Leonardo but Plato described before him: God has done geometry from the beginning of time.

Artist painters speak of 2- and 3 dimensional art, but sculptors speak of 4 or more dimensions. Sculpture also involves negative volume, for emptiness is also a real thing. Sculptors go round shapes and contemplate the space between them. Emptiness becomes the soul rather than the shadow of shapes. When sculptors create, they believe there are possibly more than four dimensions.

Sculpture brings to mind such great artists as Ju Ming from the East and Berrocal from the West. Ju Ming specializes in Tai Chi sculptures. Tai Chi and his works are about releasing inner forces.

As with the pre-Socratic philosophers. Berrocal was also concerned with the idea of reconciling the One and the Many. He, therefore, conceived the fundamental idea of sculpture cast, signed and numbered in limited editions. With the concept of limited editions, sculptures of Berrocal and others are no longer unique pieces only to a few collectors or museums. If an original edited sculpture has to be limited in number, it has to be the widest number of art connoisseurs and enthusiasts.

Volume & Form – Singapore 1999, is a Happening, a multimedia sculptural extravaganza, the first of its kind in the world. Top Asian Pacific sculptors will showcase their creations in a designed Sculptural Trail through the city transforming Singapore into an open art gallery.

I wish Volume & Form success in this first year and subsequent years of its endeavors to bring art to all people including our visitors.

**Anna Wang**

*Patron of the Arts*